

Phil Cool

Theatre Information Pack

Financial Packages

'Phil Cool' is available on either of the following financial terms :

- Straight fee: £1500 per performance
- Or straight 80/20 split with a 600 guarantee in our favour
 - In all cases - **NO** contras
 - Normal ticket prices – £15

RIDER & TECHNICAL SPECIFICATIONS

We list below the requirements for the Phil Cool show and request you to make the necessary arrangements at no expense to the artiste.

1. **ACCESS:** 4.00pm for get in
2. **PARKING:** Safe parking for two cars
3. **SOUND:** Please supply a suitable high quality system and engineer, enabling music & the spoken word to be clearly heard throughout the auditorium above audience laughter.
OUTBOARD GEAR. Graphic or parametric EQ. Compressor. SPX 900 (or similar) Minidisc.
MICROPHONES. SM58 on boom stand set in prompt corner on long cable.
Artist to supply Lavalier Radio mic.
4. **LIGHTS:** House lighting and engineer will be used. Please rig warm, even stage wash prior to our arrival.FOH- Pale Lavender 136. Onstage – Pale Gold 152, Red 106 and Blue 119 (Lee filters). Please allow additional colours for pre-set.
5. **FOLLOW SPOTS:** One spot with EXPERIENCED operator.
(skin tone gel. e.g. Lee Bastard Amber 162)
6. **COMMUNICATION:** Intercom system required between stage manager, sound engineer, lighting engineer and follow spots.
7. **STAGE:** Black Stage Tabs. Min Depth of stage in front 8ft.
3ft x 3ft dressed Props Table to be provided at upstage centre.
8. **DRESSING ROOMS:** One lockable, comfortable, heated dressing room for the sole use of the artist with adequate lighting and full length mirror, power points, washing facilities, One production room (adjacent to dressing room if possible) with power point and washing facilities.
9. **CATERING:** None required.
- 10.**SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show. No alcoholic drinks, or glass containers to be allowed in auditorium.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

**FOR ALL QUERIES PLEASE CONTACT OUR PRODUCTION
MANAGER MARTIN MITCHELL ON : 07957 355630**

BROCHURE COPY

100 words

PHIL COOL **A Comedy Legend**

Yet again that icon of 80s and 90s television comedy, **Phil Cool**, is on tour with a new two hour show - and with sell out houses wherever he goes it is clear that he at least is recession proof. His award winning television shows have obtained cult status through YouTube, proving that his comedy is as contemporary and hilarious today as it has ever been. With the world's most flexible face he is a stand-up chameleon and professor of Faceology - he can be George W Bush one minute, Paul McCartney the next, then Bill Clinton and later Bugs Bunny!

BROCHURE COPY

50 words

PHIL COOL **A Comedy Legend**

Phil Cool is again on tour with sell out houses wherever he appears proving that he is recession proof. He is as contemporary and hilarious today as ever – a stand-up chameleon, who is one minute George W Bush, the next Paul McCartney, then Bill Clinton and later Bugs Bunny!

For immediate release

SAMPLE PRESS RELEASE

Veteran British comedian fights the ageism of top television channels by filling theatres nationwide

For a decade there was only one name on everyone's lips when it came to original and creative comedy. With award winning series and specials for both the BBC and ITV, Phil Cool and his legendary rubber face was the toast of television. Programmers, directors and producers vied for his signature and acceptance. Today's top comics remember *Cool It* and *Cool Head* as series that changed their own lives. Alistair McGowan says that it was Phil who "*most inspired me to do impressions*" while Jon Culshaw recalls that "*Cool It was unmissable. On so many occasions Phil was the reason I missed doing my A level homework.*"

But those halcyon days came to an end when quite simply Phil Cool became too old. Even though his viewer ratings hadn't dipped, producers looked to new, younger talent to fill the airtime instead of looking after their most unique talent. It has now been almost twenty years since Phil Cool has been seen on our television screens, a fact considered criminal by Frank Skinner who says "*'Cool It' was fabulous, I can still remember so many of the sketches. Phil Cool belongs on television – he is a national treasure*".

The Phil Cool of today may be older than his 1980s counterpart but he still possesses the same extraordinary ability to change, in front of your eyes and without the assistance of make up, from Bill Clinton to George Bush to Tony Blair to Gordon Brown to Bugs Bunny to a multitude of other familiar characters. His observations, anecdotes, sketches and songs are timeless, priceless and most of all hilarious.

Phil is not worried by his lack of television exposure. At 64 he accepts that with the ageism that is endemic in the corridors at the BBC he is unlikely to be offered another series. "*Both the BBC and ITV gave me some wonderful years*" he says, "*why on earth should I be bitter? Besides my real love is performing to a live audience, and that I have never stopped doing (except for the 9 weeks I took off this year following my heart bypass)*" Indeed Phil Cool fights a clean fight against the television companies. In 20 years of near constant touring he has performed countless times in theatres throughout the United Kingdom. His fan base consists of those that were brought up on *Cool It*, those that have been cultivated through 20 years of tours and ironically those that discovered him for the first time through YouTube. Television may be short-sighted in its view of talent but theatres and their patrons – people of all ages and from all walks of life are not. Week in, week out they fill the seats at their local venues rather than sit at home in front of their sterile flat screens. Effortlessly Phil Cool proves that the country as a whole is not in the least bit ageist.

Phil Cool will next be performing at ***** on *****. Box Office: *****

Ends

Notes for Editors

For further information, to arrange interviews or to order review tickets please telephone Beyond Eternity Promotions on: 01242 587776.

e-mail : info@beyondeternitypromotions.com

web : www.beyondeternitypromotions.com / www.philcool.co.uk