

An Evening with the
Humour of Bob
Newhart & Tom Lehrer

Theatre Information Pack

Financial packages

‘An Evening with the humour of Bob Newhart and Tom Lehrer’ is available on any of the following financial terms :

- Straight fee: £2500 per performance
- Or 80/20 with a £750 guarantee
 - In all cases - **NO** contras
 - Normal ticket prices –£14

Technical Requirements

Get in : 4 p.m.

Please ensure a technician is available when the crew arrive.

Parking : Safe parking for two vehicles

Sound : A central auditorium mix position is required and possibly will wish to utilise the house p.a. system if suitable.

Stage

- Black box drapes

Lighting

- Four Colour Overhead Wash;
 - Lee 132 (medium blue)
 - Lee 103 (straw)
 - Lee 106 (primary red)
 - Lee 021 (amber)

*** Close equivalents of these colours is completely acceptable**

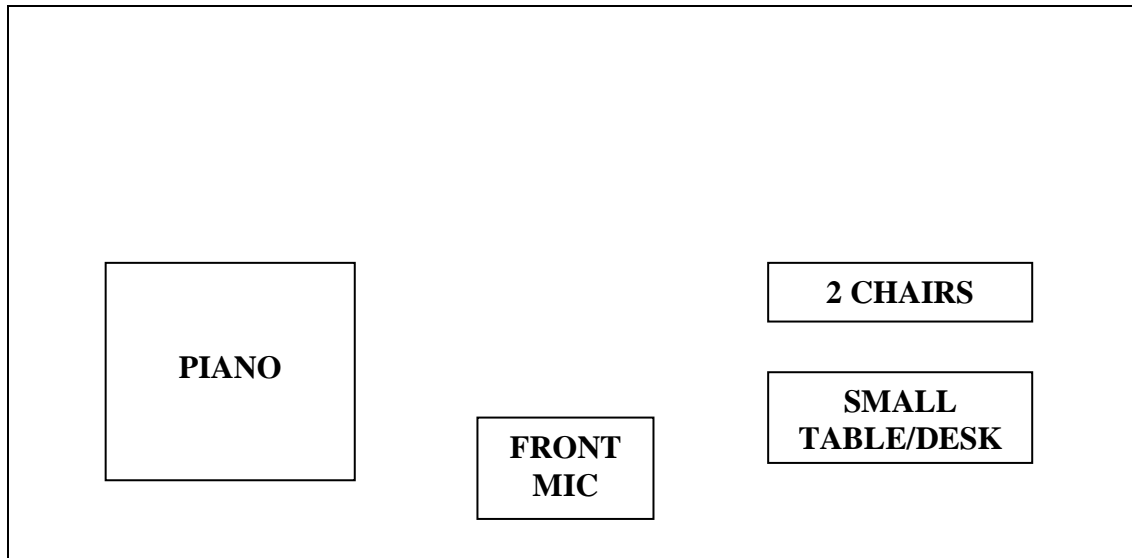
- Specials Required;
 - 3 specials (open white/skin tone) from FOH or LX1 to light 'front mic', piano, desk/chair area.
 - 1 special (open white) to be positioned on LX bar behind piano to backlight piano/pianist.

** As far as possible, please ensure each special is on a separate circuit as they are used independently of each other.*

- Up lights (red, blue, purple) on the upstage blacks.
- FOH Lighting;
 - Even front light to cover all downstage performance areas and lift faces.

** If possible, please set general wash before we arrive – specials will be focussed once the set is in position.*

Stage Set Up



There will also be some pre-show music provided on both CD and Minidisc

**FOR ALL QUERIES PLEASE CONTACT OUR PRODUCTION
MANAGER MARTIN MITCHELL ON: 07957 355630**

RIDER

We list below the requirements for 'An Evening with the humour of Bob Newhart & Tom Lehrer' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 4.00pm for get in
2. **PARKING:** Safe parking for two cars
3. **SOUND:** This show travels with its own sound engineer but will utilize house p.a. if suitable and available.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of one, lockable dressing room with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 3 (including 2 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 3 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show. No alcoholic drinks, or glass containers to be allowed in auditorium.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

Brochure copy

Peter Gill and Andy Meller perform some of the best sketches and songs from the catalogue of two of America's greatest satirists of the 50s and 60s. 'The Driving Instructor', 'Introducing Tobacco to Civilisation' and 'USS Codfish' from Bob Newhart's back catalogue and 'The Masochism Tango', 'National Brotherhood Week' and 'Poisoning Pigeons in the Park' from Tom Lehrer's are just some of the classics that will have you rolling about in laughter.

For immediate release

SAMPLE PRESS RELEASE

VINTAGE SATIRE AND COMEDY STILL ENGAGING **SIXTY YEARS ON!**

In the latter part of the 1950s rock 'n' roll was changing popular music forever. At the same time satirist Tom Lehrer and comedian Bob Newhart were competing with the music revolution and causing their own kind of mayhem both sides of the Atlantic (Bob Newhart's first album 'The Button Down Mind of Bob Newhart' actually outsold Elvis Presley to reach the top of the charts in 1960). Their humour, though different from each other, was uniquely original, illustrating to the teenage rebellion that change had come in all forms of the art world. Lehrer sang of *Poisoning Pigeons in the Park*, doing *The Masochism Tango* and getting *IT (V.D.)* from *Agnes*. It was wickedly funny satire that forced an even bigger gap between teenagers and their uncomprehending parents. Bob Newhart was gentler with his comedy routines, embracing communities and families as a whole. His monologues as a *Driving Instructor*, Captain of *The U.S.S. Codfish* and the importer for Sir Walter Raleigh (*Bringing Tobacco to Civilisation*) made all ages laugh – so much that his albums, television series and films made him one of the most popular comedians of all time.

Sixty years later, just as rock 'n' roll is still filling theatres with countless nostalgia shows, the comedy of these two iconic figures is doing the same.

Peter Gill (*The Jerry Lee Lewis Story, Let The Good Times Roll, The Golden Age of Musical Satire*) and **Andrew Meller** (*Talbot House, An Audience with Sherlock Holmes*) are touring the country reminding those teenagers of the late 1950s and 1960s of the music and routines that brought laughter and colour into their lives with the show *An Evening with the humour of Bob Newhart and Tom Lehrer*. In doing so they are also capturing the imagination of today's youth – when Peter brings forth a 'severed hand' while singing *I Hold Your Hand* every school aged boy in the audience erupts into hysteria as his parents and grandparents recoil in horror. Andrew's portrayal of an inept bomb disposal expert touches the funny bones of any age group.

While the stand-ups of today attempt to make us laugh with their over-used, unoriginal, observational comedy to gradually diminishing audiences, it is the sharp true wit of the past which is once again filling those seats.

An Evening with the humour of Bob Newhart & Tom Lehrer will next be performed at
***** on *****. Box office: *****

Ends

Notes for Editors:

High resolution images are available for download from our website – go to the ‘Theatre Shows’ page and then ‘Newhart & Lehrer’

For further information or to arrange interviews please telephone Beyond Eternity Promotions on: 01242 587776.

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