

The Jerry Lee Lewis Story

Theatre Information Pack

Financial packages

‘The Jerry Lee Lewis Story’ is available on any of the following financial terms :

- Straight fee : £1500 per performance
- Or straight 80/20 split in our favour
 - In all cases – **NO** contras
 - Normal ticket prices – £15

TECHNICAL SPECIFICATIONS

Listed below are the technical requirements for 'The Jerry Lee Lewis Story'. We request you make the necessary arrangements at no expense to the artiste.

- **ACCESS** : 3 p.m.
- **PARKING** : Safe parking for two vehicles.
- **SOUND** : A central auditorium mix position is required and will wish to use house p.a. system and piano if available and suitable.
- **POWER** 32 amp single phase (C-form connector.)
- **LIGHTING** : House lighting and engineer will be used

**PLEASE RIG STAGE WASHES AND SPECIALS PRIOR TO OUR ARRIVAL
AND READY TO FOCUS.**

STAGE WASHES :

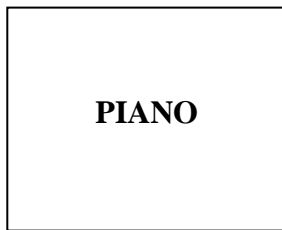
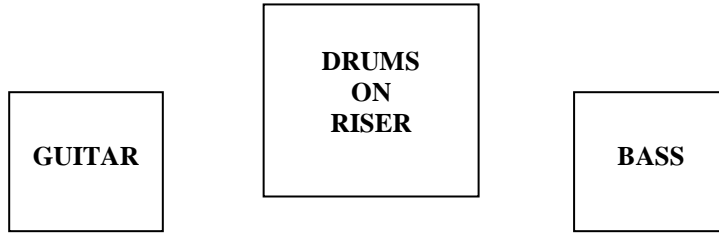
RED 106 (LEE)
DARK BLUE 119 (LEE)
GOLD AMBER 021 (LEE)
PALE GOLD 152 (LEE) – FRONT WASH

- SPECIALS (PROFILES WITH 152) ON BASS, GUITAR & DRUMS (2nd ACT)
- SPECIAL COVERING 'RADIO STATION'
- SPECIAL/SPOT – CENTRE STAGE POSITION
- SPECIAL/SPOT ON CHAIR AT FRONT
- SPECIAL SPOT ON PIANO
- BACKLIGHT ON PIANO WITH 117
- UPLIGHTERS ON DRUMS (2nd ACT)
- 3 x M SIZE GOBO LAMPS – 1 focused centre back stage floor, 1 stage left back curtain, 1 stage right back curtain.

- **STAGE**
BLACK BOX DRAPES
PLEASE SUPPLY A **DRUM RISER** 8' x 8'

**FOR ALL QUERIES PLEASE CONTACT OUR PRODUCTION MANAGER
MARTIN MITCHELL ON 07957 355630**

BASIC STAGE - LIGHTING & SOUND PLAN



RIDER

We list below the requirements for 'The Jerry Lee Lewis Story' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3 p.m.
2. **PARKING:** Safe parking for two vehicles.
3. **SOUND:** A central auditorium mix position is required and will wish to use house p.a. system and piano if available and suitable.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of two, lockable dressing rooms with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 6 (including 4 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 6 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show. No alcoholic drinks, or glass containers to be allowed in auditorium.
9. **FIRST AID:** Please note that due to the high energy and excitement element of this show it is strongly advised that a St John's Ambulance team is on hand for the audience at all times

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

Brochure copy

Starring the sensationally talented Peter Gill (*Let The Good Times Roll, Golden Age of Musical Satire, Talbot House – a home from home*) this is the story of rock n roll's most exciting performer. From his meteoric rise to fame through hits such as 'Great Balls of Fire', 'Breathless', 'Wild One' and 'Whole Lotta Shakin' to his equally as fast fall from grace when he married his 13 year old cousin - back to his reinstatement as one of music's biggest names with his triumphal concert return at Hamburg's Star Club.

More than 20 of Jerry's best songs in a performance by Peter Gill that will have you amazed, astounded and Breathless!

web: www.beyondeternitypromotions.com

For immediate release

PRESS RELEASE

WARNING: This show could seriously affect your health!

A new show that is touring the country as it heads to London in 2012 has had to issue a health warning to theatres and audiences. The number of incidents of audience members passing out, becoming breathless and even suffering mild seizures has so alarmed the promoters of *The Jerry Lee Lewis Story* that they have had to stamp a health warning onto it and insist that all theatres booking the show have a full St John's Ambulance team on hand.

The performance of Peter Gill (*Let The Good Times Roll, Golden Age of Musical Satire, Talbot House – a home from home, An Evening with the humour of Bob Newhart & Tom Lehrer*) as Jerry Lee Lewis has been described as '*SIMPLY PHENOMENAL*' and has even been endorsed by Jerry Lee Lewis' own son.

Alison Kennedy from Gloucestershire said "*When he jumped off the piano I was sure I was going to faint! All around me people were becoming over-excited, one poor man had to be taken away by ambulance. It was a pure adrenalin rush from beginning to end*"

Jerry Lee, who is now in his 70s and is the recognised 'Last Man Standing' of rock n roll's original greats has held the nickname of 'Killer' for most of his life. Originally this show held the title 'Killer – The Jerry Lee Lewis Story', now however, the promoters are so concerned that they have decided to drop the nickname just in case it proves to be prophetic.

When asked how he felt about the health concerns and whether he should tame down his performance, Peter answered "*Jerry Lee Lewis, in his heyday, was the most exciting performer of all time. What I do is the best that I am able to recreate his dynamism. If people get overcome by me standing on my stool to play the piano, jumping around a bit and leaping off the piano then I can't help it. It just proves that there is not enough excitement in today's music world. Besides, every night it is my blood that ends up being spattered over the piano keyboard!*"

It was over 40 years ago that Jerry Lee first made headlines with hits such as '**Great Balls of Fire**', '**Breathless**', '**High School Confidential**', '**Wild One**' and '**Whole Lotta Shakin**' – at the time it was called 'The Devil's Music' and people were warned that by listening to him their souls would go to hell. Today, *The Jerry Lee Lewis Story* holds no such warning for your afterlife but if you have a weak heart, are prone to fainting, pregnant or suffer from asthma then the promoters are strongly requesting that you seek medical advice before you buy your ticket!

GREAT JOB PETER! Jerry Lee Lewis Jr

ABSOLUTELY STUNNING! Pat Moore , Fakenham, Norfolk.

FANTASTIC! Ruby Adger, Isle of Wight

BRILLIANT! Peter Sharp, Chesterfield

The Jerry Lee Lewis Story can next be seen at ***** on ***** Box Office:

Ends

Notes for Editors

For further information and to arrange interviews please telephone Beyond Eternity Promotions: 01242 587776.

e-mail : info@beyondeternitypromotions.com web : www.beyondeternitypromotions.com