

Elvis vs Jerry Lee Lewis

The Showdown

Theatre Information Pack

Financial packages

‘**Elvis vs Jerry Lee Lewis: The Showdown**’ is available on any of the following financial terms :

- Straight fee : £1250 plus vat per performance
- Or straight 80/20 split in our favour with tickets priced no less than £16
 - In all cases – **NO** contras
 - Normal ticket prices – £18/£16

TECHNICAL SPECIFICATIONS

Listed below are the technical requirements for 'Elvis vs Jerry Lee Lewis: The Showdown'. We request you make the necessary arrangements at no expense to the artiste.

- **ACCESS** : 3 hours prior to doors.
- **PARKING** : Safe parking for two vehicles.
- **SOUND** : We will wish to use house p.a. system if available and suitable - please advise.
- **LIGHTING** : House lighting and engineer will be used

**PLEASE RIG STAGE WASHES AND SPECIALS PRIOR TO OUR ARRIVAL
AND READY TO FOCUS.**

STAGE WASHES :

RED 106 (LEE)
DARK BLUE 119 (LEE)
GOLD AMBER 021 (LEE)

- SPECIALS (PROFILES WITH 152) ON ALL PERFORMERS
- SPECIAL/SPOT – CENTRE STAGE POSITION
- BACKLIGHT ON PIANO (117)
- UPLIGHTERS ON DRUMS

- **STAGE**
BLACK BOX DRAPES
PLEASE SUPPLY A **DRUM RISER 8' x 8'**

FOR ALL QUERIES PLEASE CONTACT PETER GILL ON 07702 253638

CHANNEL LISTING

1. KICK DRUM
2. SNARE DRUM
3. HIGH HATS
4. TOM 1
5. FLOOR TOM
6. OVERHEAD DRUMS LEFT
7. OVERHEAD DRUMS RIGHT
8. DOUBLE BASS/ELECTRIC BASS
9. LEAD GUITAR
10. PIANO - LEFT
11. PIANO - RIGHT
12. VOX - GUITAR
13. VOX - DRUMS
14. VOX - BASS
15. VOX - JERRY LEE LEWIS
16. VOX - ELVIS

BASIC STAGE - LIGHTING & SOUND PLAN

**DRUMS
ON
RISER**

BASS

GUITAR

**JERRY
(PIANO)**

ELVIS



RIDER

We list below the requirements for 'Elvis vs Jerry Lee Lewis: The Showdown' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3 hours prior to doors.
2. **PARKING:** Safe parking for two vehicles.
3. **SOUND:** We will wish to use house p.a. system if available and suitable.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of two, lockable dressing rooms with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 6 (including 2 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 7 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

Brochure copy

Who was the real king of rock 'n' roll? Elvis the Pelvis? Or The Killer – Jerry Lee Lewis? This is your opportunity to decide as the two come head to head! Be excited once more by the sheer energy of Elvis' hits such as *Hound Dog*, *All Shook Up*, *Don't Be Cruel*, *Blue Suede Shoes* and *Teddy Bear* and Jerry Lee Lewis' hits such as *Great Balls of Fire*, *Whole Lotta Shakin'*, *High School Confidential*, *Good Golly Miss Molly* and *Breathless*. Two breathtaking performers in the guise of Dave B (Elvis) and Peter Gill (Jerry Lee Lewis) remind us all why rock 'n' roll will never die!

www.beyondeternitypromotions.com

www.petegill.com

www.davebrockinyears.co.uk