

Talbot House – A Home from Home

Theatre Information Pack

‘Talbot House’ is suitable for all theatres of a capacity of more than 50. The optimum size theatre for financial and performance reasons is 50 – 350 seats.

Financial packages

‘**Talbot House – a home from home**’ is available on any of the following financial terms :

- Straight fee : £750 per performance
- First call to us of £400, second call to you of £400 then 50/50 split
 - Or straight 80/20 split in our favour
 - In all cases - **NO** contras
- Normal ticket prices – not less than £10

TECHNICAL SPECIFICATIONS

Please ensure a technician is available when the crew arrive and please rig stage washes and specials prior to our arrival and ready to focus.

Lighting

- Three Colour Overhead Wash;
 - Lee 132 (medium blue)
 - Lee 103 (straw)
 - Lee 106 (primary red)

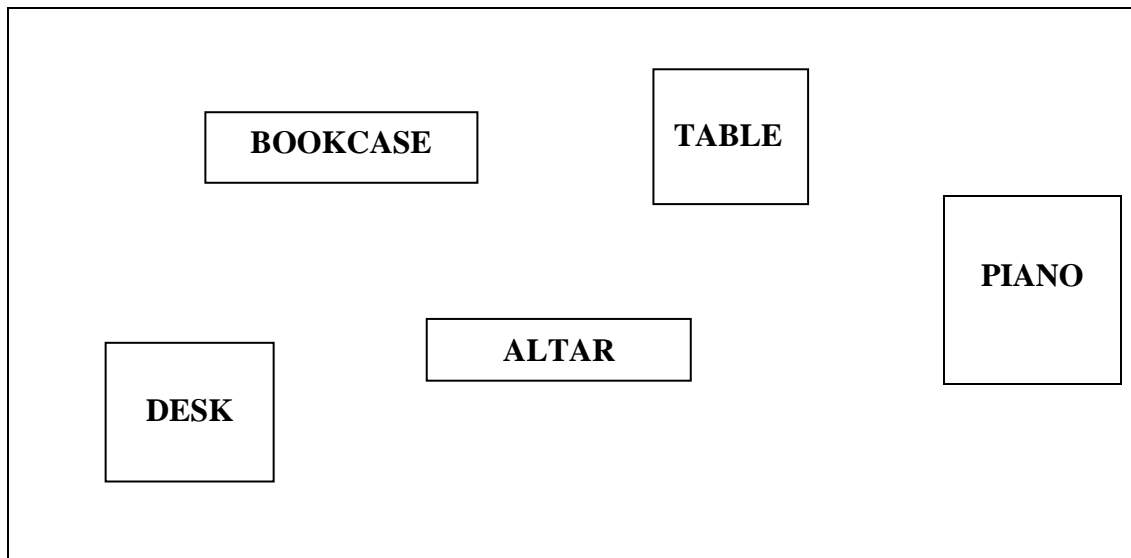
- *** Close equivalents of these colours is completely acceptable**

- Specials Required;
 - 1 special (Lee 201 – colour correction blue **or** steel blue) from FOH or LX1 to light areas **A** on diagram. (**tight = 13, wide = 6, B/L = 39**)
 - 1 special (Lee 201) SL FOH focussed on the **DESK. - 11**
 - 1 special (Lee 201) to be positioned on LX bar behind piano to enable pianist to see his music. – **S3**

** As far as possible, please ensure each special is on a separate circuit as they are used independently of each other.*

- FOH Lighting;
 - Even front light to cover all downstage performance areas and lift faces.

Stage Set Up



AUDIENCE

There will also be some pre-show music provided on both CD and Minidisc

- **STAGE**

BLACK BOX DRAPES

For all queries please contact our production manager Graeme Budd on : 07860
190900

RIDER

We list below the requirements for 'An Evening with the humour of Bob Newhart & Tom Lehrer' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3.00pm for get in
2. **PARKING:** Safe parking for two cars
3. **SOUND:** This show travels with it's own sound engineer but will tie in to house p.a. if suitable and available.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of one, lockable dressing room with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 3 (including 2 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 3 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show. No alcoholic drinks, or glass containers to be allowed in auditorium.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

100 word brochure copy

During the Great War, Talbot House in Poperinge, Belgium, a few short miles behind the front line, became a haven for thousands of allied troops – a ‘home from home’ where they enjoyed some home comforts and remembered the men that they really were. Run by a diminutive chaplain named Tubby Clayton the house became known by its army signaller’s code of Toc H and ultimately would be the inspiration for the association with that name.

This play, written by Peter Gill and aimed at a family audience, recreates the humour, music and wonderful atmosphere of this inspirational house.

BOX OFFICE/FRONT OF HOUSE SAMPLE INFORMATION SHEET

‘TALBOT HOUSE – A HOME FROM HOME’

A play with music by Peter Gill

THEATRE NAME

DATE OF PERFORMANCE

During the Great War, Talbot House in Poperinge, Belgium, a few short miles behind the front line, became a haven for thousands of allied troops – a ‘home from home’ where they enjoyed some home comforts and remembered the men that they really were. Run by a diminutive chaplain named Tubby Clayton the house became known by its army signaller’s code of Toc H and ultimately would be the inspiration for the association with that name.

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For immediate release

SAMPLE PRESS RELEASE

'TALBOT HOUSE – A HOME FROM HOME'

A play with music by Peter Gill

THEATRE NAME

PERFORMANCE DATE

TICKET PRICES

BOX OFFICE NUMBER

During the **First World War** Talbot House in Poperinge, Belgium a few short miles behind the front line, became a haven for thousands of allied troops – a 'home from home' where they could enjoy some of the comforts of home and remember the men that they really were. Run by a diminutive chaplain named **Tubby Clayton** the house became known by its army signaller's code of **Toc H** and ultimately would be the inspiration for the association with that name.

The house was named after Gilbert Talbot, brother of senior army chaplain Neville Talbot, who was killed in Belgium in July 1915. Gilbert Talbot is the great, great uncle of adventurer and hero 'Bear' Grylls – in 1998, at age 23 the youngest person to have scaled Mount Everest.

This **new** play aimed at a family audience, gives a brief taste of the history of the house and with the aid of poetry and music from the Great War, the atmosphere that was felt by the troops that visited it.

Ends 1 of 1

Notes for Editors

For further information, to arrange interviews, to order review tickets or to arrange for competition prizes which include CDs and tickets please telephone Beyond Eternity Promotions on : 01242 587776.

e-mail : info@beyondeternitypromotions.com

web : www.beyondeternitypromotions.com