

SEANCE

Theatre Information Pack

‘Séance ’ is suitable for all theatres of a capacity of more than 50. The optimum size theatre for financial and performance reasons is 50 – 350 seats.

Financial packages

‘Seance’ is available on any of the following financial terms :

- Straight fee : £750 per performance
- First call to us of £400, second call to you of £400 then 50/50 split
 - Or straight 80/20 split in our favour
 - In all cases - **NO** contras
- Normal ticket prices – not less than £10

TECHNICAL SPECIFICATIONS

LISTED BELOW ARE THE TECHNICAL REQUIREMENTS FOR 'SÉANCE'. WE REQUEST YOU MAKE THE NECESSARY ARRANGEMENTS AT NO EXPENSE TO THE ARTISTE.

Access : 2 p.m.

Parking : Safe parking for 2 vehicles

Power 32 amp single phase (C-Form connector)

Please ensure a technician is available when the crew arrive and please rig stage washes and specials prior to our arrival and ready to focus.

Lighting

- Overhead Wash;
 - White
 - Lee 103 (straw)
 - Lee 106 (primary red)
 - Lee 201 (blue/steel blue)
- Warm Wash – Straws, Reds (full stage)
- Cold Wash – Steel Blues, Whites (full stage)

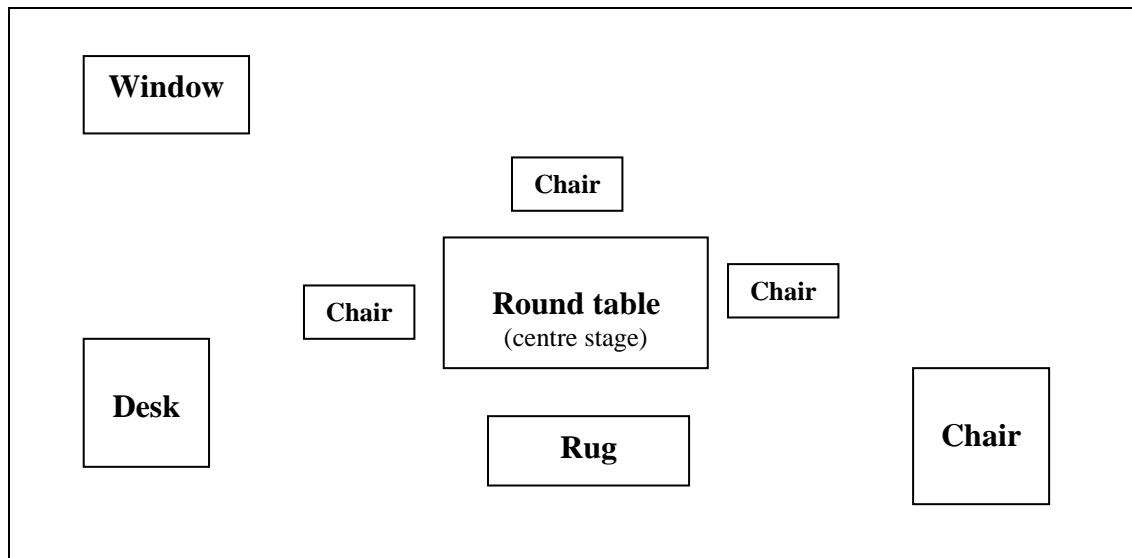
*** Close equivalents of these colours is completely acceptable**

- Specials Required;
 - 1 special (steel blue) from FOH to desk.
 - 3 specials (steel blue) positioned over chairs around the table (preferably from above)
 - 1 special (steel blue) FOH focussed on the crystal ball on the table.
 - 1 special focused in auditorium at front of centre aisle – ideally above the position (straw)
 - 2 specials – M size gobos – 1 focussed rear SL, 1 focussed rear centre.

** As far as possible, please ensure each special is on a separate circuit as they are used independently of each other.*

- FOH Lighting;
 - Even front light to cover all downstage performance areas and lift faces.

Stage Set Up (Main set)



AUDIENCE

There will also be some pre-show music provided on both CD and Minidisc

- **STAGE**

BLACK BOX DRAPES – REAR BLACKS REQUIRED TO MASK SIDE OF WINDOW.

**FOR ALL QUERIES PLEASE CONTACT OUR PRODUCTION MANAGER/
LIGHTING ENGINEER GRAEME BUDD ON 07860 190900**

RIDER

We list below the requirements for 'Seance' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 2.00pm for get in
2. **PARKING:** Safe parking for two cars
3. **SOUND:** This show travels with it's own road manager and will tie in to house p.a..
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** Two, lockable dressing rooms with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 5 (including 2 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 5 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show. No alcoholic drinks, or glass containers to be allowed in auditorium.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

100 word brochure copy

A Hitchcockian style psychological thriller, 'Séance' has audiences on the edge of their seats from the start.

After losing her husband in the First World War, Lady Billingham is overcome with grief. Her maid convinces her to meet a Medium - the séance that ensues reveals an apparition of the dead husband to the young widow. Henceforward the ghost of the dead captain haunts the woman - insisting that they should be together, forever.

Ultimately, she must choose between life alone or death with her husband.

“With a climax that nobody expects this play is the next 'Woman in Black'”

BOX OFFICE/FRONT OF HOUSE SAMPLE INFORMATION SHEET

'SÉANCE'

A Hitchcockian style psychological thriller

THEATRE NAME

DATE OF PERFORMANCE

Set in the aftermath of the First World War, 'Séance' is a Hitchcockian style psychological thriller that has audiences on the edge of their seats from the opening scene.

After losing her beloved husband in the war the young Lady Billingham is inconsolable and overcome with grief. Upon the insistence of her maid she eventually agrees to meet a Medium. The séance that ensues reveals an apparition of the dead husband to the young widow. Henceforward the ghost of the dead captain haunts the woman and she cannot escape his voice insisting that they should be together, forever. Mad with grief she must choose between life alone or death with her husband.

“With a climax that nobody expects this play is the next 'Woman in Black'”

For immediate release

SAMPLE PRESS RELEASE

'SÉANCE'

A Hitchcockian style psychological thriller

THEATRE NAME

PERFORMANCE DATE

TICKET PRICES

BOX OFFICE NUMBER

Written by author, playwright, actor and musician Peter Gill, 'Séance' is a brand new, Hitchcockian style psychological thriller that has audiences on the edge of their seats from the opening scenes.

Set in the aftermath of the First World War it tells the story of the young Lady Billingham who lost her beloved husband during the conflict. Her loss has made her inconsolable and overcome with grief but upon the insistence of her companion she eventually agrees to meet a Gypsy Medium. The Gypsy instigates a séance that reveals an apparition of the dead husband to the young widow. Henceforward the ghost of the dead captain haunts the woman and she cannot escape his voice insisting that they should be together, forever.

Maddened she must choose between life alone or death with her husband.

“With a climax that nobody expects this play is the next 'Woman in Black'”

Ends 1 of 1

Notes for Editors

For further information, to arrange interviews or to order review tickets please telephone Beyond Eternity Promotions on : 01242 587776.

e-mail : info@beyondeternitypromotions.com

web : www.beyondeternitypromotions.com