

# Let The Good Times Roll

---

Theatre Information Pack

‘Let The Good Times Roll’ is suitable for all theatres of a capacity of more than 100. The optimum size theatre for financial and performance reasons would be 300 – 500 seats.

### **Financial packages**

‘**Let The Good Times Roll**’ is available on any of the following financial terms :

- Straight fee : £1000 per performance
- First call to us of £600, second call to you of £600 then 50/50 split
  - Or straight 80/20 split in our favour
    - In all cases – **NO** contras
- Normal ticket prices – not less than £13

## **TECHNICAL SPECIFICATIONS**

LISTED BELOW ARE THE TECHNICAL REQUIREMENTS FOR 'LET THE GOOD TIMES ROLL'. WE REQUEST YOU MAKE THE NECESSARY ARRANGEMENTS AT NO EXPENSE TO THE ARTISTE.

- **ACCESS** : 2 P.M.
- **PARKING** : SAFE PARKING FOR TWO VEHICLES INCLUDING ONE LWB VAN
- **SOUND** : A CENTRAL AUDITORIUM MIX POSITION IS REQUIRED AND POSSIBLY MAY WISH TO TIE IN TO THE HOUSE P.A. SYSTEM.
- **POWER** 32 AMP SINGLE PHASE ( C-FORM CONNECTOR.)
- **LIGHTING** : HOUSE LIGHTING AND ENGINEER WILL BE USED

PLEASE RIG STAGE WASHES AND SPECIALS PRIOR TO OUR ARRIVAL AND READY TO FOCUS.

### **STAGE WASHES :**

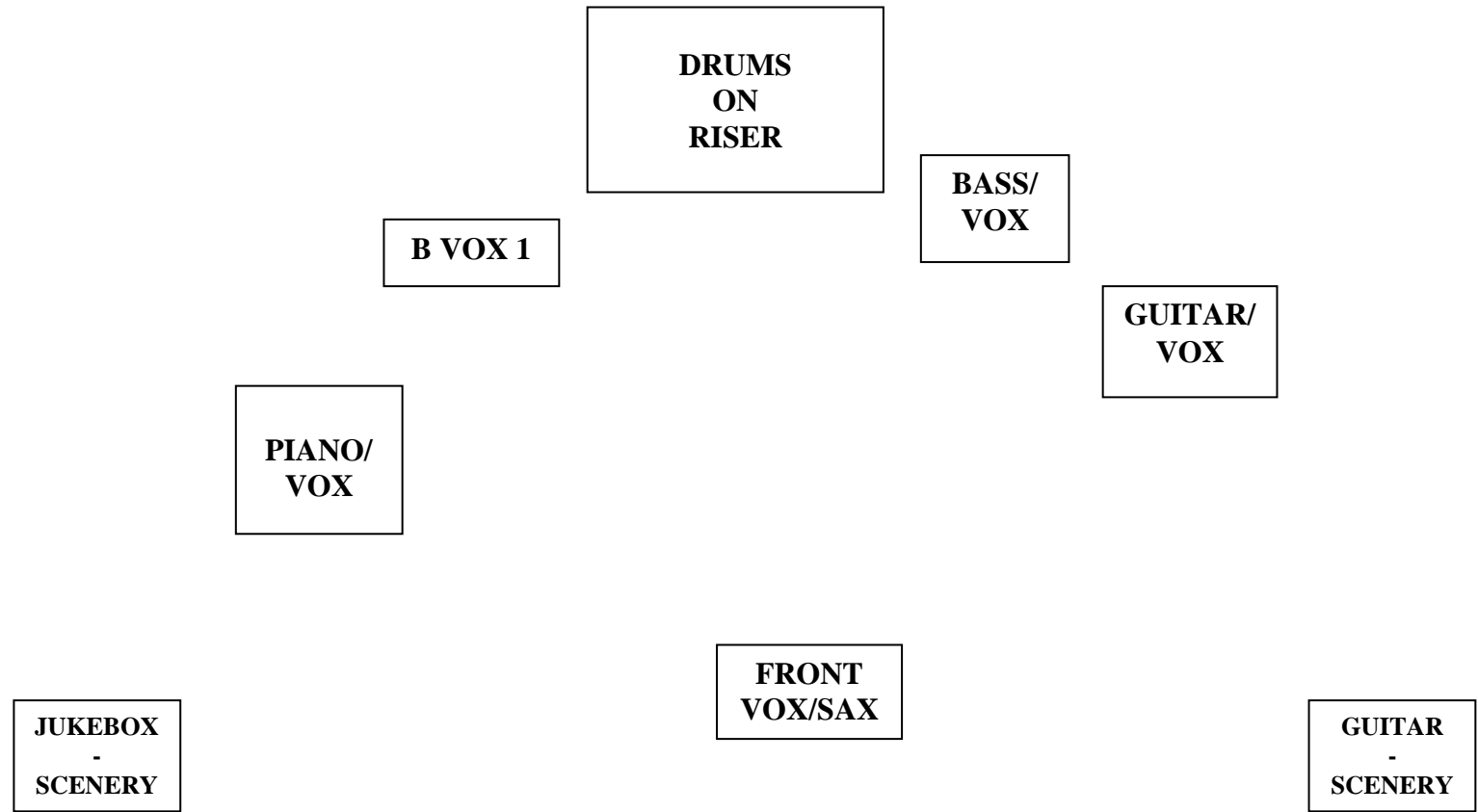
RED 106 (LEE)  
DARK BLUE 119 (LEE)  
GOLD AMBER 021 (LEE)  
PALE GOLD 152 (LEE) – FRONT WASH

- SPECIALS (PROFILES WITH 152) ON EACH INSTRUMENTALIST
- 1 SPECIAL COVERING THE 2 BACKING SINGERS
- SPECIAL ON 'JUKEBOX SCENERY'/'GUITAR SCENERY'
- BACKLIGHT ON PIANO WITH 117
- UPLIGHTERS ON DRUMS

- **STAGE**  
BLACK BOX DRAPES  
PLEASE SUPPLY A **DRUM RISER 8' x 8'**

**FOR ALL QUERIES PLEASE CONTACT OUR PRODUCTION MANAGER  
MARTIN MITCHELL ON 07957 355630**

# BASIC STAGE - LIGHTING & SOUND PLAN



## **RIDER**

We list below the requirements for 'Let The Good Times Roll' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 2.00pm for get in
2. **PARKING:** Safe parking for one van and one car
3. **SOUND:** This show travels with it's own sound engineer and p.a. although it will tie in to house p.a. if suitable and available.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of two, lockable dressing rooms with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 7 (including 3 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 7 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show. No alcoholic drinks, or glass containers to be allowed in auditorium.

**THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.**

**100 word brochure copy**

In their outstanding fifth year of touring, boogie woogie pianist sensation Peter Gill and his band 'STATE 51' are back on the road with their fabulous show 'Let The Good Times Roll' . Using all the great songs from the period the show tells the story of the birth of rock 'n' roll in 1955 up to its near demise in 1960 by which time many of it's greatest icons were either dead, disgraced or in the army! Get ready to be dancing in the aisles, this is one night you won't want to miss.

web : [www.LTGTR.com](http://www.LTGTR.com)

# BOX OFFICE/FRONT OF HOUSE SAMPLE INFORMATION SHEET

## 'LET THE GOOD TIMES ROLL'

*THEATRE NAME*

## *DATE OF PERFORMANCE*

'Let The Good Times Roll' arrives at *THEATRE NAME* as part of a national tour. Featuring classic **rock 'n' roll** songs from the period **1955 – 1960**, this is a stage show that will have audiences stomping, clapping and dancing in the aisles.

'Let The Good Times Roll' tells with real energy the history of rock 'n' roll from its inception in 1955 when Alan Freed coined the phrase, to 1960 a year by which time Elvis had been inducted into the army, Buddy Holly, Eddie Cochran, Ritchie Valens and the Big Bopper were all dead and Jerry Lee Lewis had been blacklisted for marrying his 13 year old cousin.

Featuring acclaimed boogie woogie pianist and singer **Peter Gill** with his band, the sensational **STATE 51**, the show is yet again taking theatres by storm with its breath-taking and unrelenting energy.

Peter Gill has appeared all over the world and has been heralded as the UK's hottest new boogie woogie talent. In 1999 he was hand-picked from a national search to co-open **Jool's Holland's Jam House** in Birmingham as one of the two famed '**Duelling Pianists**'. Since then he has been in constant demand on the cabaret and corporate circuit but it is on the theatre stage that he is most at home and pounding the keys to such classics as '**Great Balls of Fire**', '**Johnny B Goode**', '**Blue Suede Shoes**', '**Rock Around The Clock**' and '**Chantilly Lace**' is what he undoubtedly does best. Joined by his band STATE 51 this is a show not to be missed by anyone with a rhythmic bone in their body.

**Web: [www.LTGTR.com](http://www.LTGTR.com)**

*For immediate release*

## **SAMPLE PRESS RELEASE**

### **'LET THE GOOD TIMES ROLL'**

*THEATRE NAME*

*PERFORMANCE DATE*

*TICKET PRICES*

### **BOX OFFICE NUMBER**

In their outstanding fifth year of touring, boogie woogie pianist sensation **Peter Gill** and his band '**STATE 51**' are back on the road with their fabulous show '**Let The Good Times Roll**'. Using all the great songs from the period the show tells the story of the birth of rock 'n' roll in 1955 up to its near demise in 1960 by which time many of it's greatest icons were either dead, disgraced or in the army! Get ready to be dancing in the aisles, this is one night you won't want to miss.

Peter Gill has appeared all over the world and has been heralded as the UK's hottest rock n roll talent. He was hand-picked from a national search to co-open **Jool's Holland's Jam House** in Birmingham as one of the two famed '**Duelling Pianists**'. Since then he has been in constant demand on the cabaret and corporate circuit but it is on the theatre stage that he is most at home and pounding the keys to such classics as 'Great Balls of Fire', 'Johnny B Goode', 'Blue Suede Shoes', 'Rock Around The Clock' and 'Chantilly Lace' is what he undoubtedly does best. Joined by his band STATE 51 this is a show not to be missed by anyone with a rhythmic bone in their body.

**Ends 1 of 1**

**Notes for Editors**

**For further information, to arrange interviews, to order review tickets or to arrange for competition prizes which include CDs, T-shirts and tickets please telephone Beyond Eternity Promotions on : 01242 587776.**

e-mail : [info@beyondeternitypromotions.com](mailto:info@beyondeternitypromotions.com)

web : [www.LTGTR.com](http://www.LTGTR.com) / [www.beyondeternitypromotions.com](http://www.beyondeternitypromotions.com)