

# Killer – The Jerry Lee Lewis Story

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Theatre Information Pack

‘Killer – The Jerry Lee Lewis Story’ is suitable for all theatres of a capacity of more than 100. The optimum size theatre for financial and performance reasons would be 300 – 500 seats.

### **Financial packages**

‘Killer – The Jerry Lee Lewis Story’ is available on any of the following financial terms :

- Straight fee : £1000 per performance
- Or straight 80/20 split in our favour
  - In all cases – **NO** contras
- Normal ticket prices – not less than £13

## **TECHNICAL SPECIFICATIONS**

LISTED BELOW ARE THE TECHNICAL REQUIREMENTS FOR 'KILLER – THE JERRY LEE LEWIS STORY'. WE REQUEST YOU MAKE THE NECESSARY ARRANGEMENTS AT NO EXPENSE TO THE ARTISTE.

- **ACCESS** : 2 P.M.
- **PARKING** : SAFE PARKING FOR TWO VEHICLES INCLUDING ONE LWB VAN
- **SOUND** : A CENTRAL AUDITORIUM MIX POSITION IS REQUIRED AND POSSIBLY MAY WISH TO TIE IN TO THE HOUSE P.A. SYSTEM.
- **POWER** 32 AMP SINGLE PHASE ( C-FORM CONNECTOR.)
- **LIGHTING** : HOUSE LIGHTING AND ENGINEER WILL BE USED

PLEASE RIG STAGE WASHES AND SPECIALS PRIOR TO OUR ARRIVAL AND READY TO FOCUS.

### **STAGE WASHES :**

RED 106 (LEE)  
DARK BLUE 119 (LEE)  
GOLD AMBER 021 (LEE)  
PALE GOLD 152 (LEE) – FRONT WASH

- SPECIALS (PROFILES WITH 152) ON BASS, GUITAR & DRUMS (2<sup>nd</sup> ACT)
- SPECIAL COVERING 'RADIO STATION'
- SPECIAL/SPOT – CENTRE STAGE POSITION
- SPECIAL/SPOT ON CHAIR AT FRONT
- BACKLIGHT ON PIANO WITH 117
- UPLIGHTERS ON DRUMS (2<sup>nd</sup> ACT)

- **STAGE**

BLACK BOX DRAPES  
PLEASE SUPPLY A **DRUM RISER** 8' x 8'

**FOR ALL QUERIES PLEASE CONTACT OUR PRODUCTION MANAGER  
MARTIN MITCHELL ON 07957 355630**

# BASIC STAGE - LIGHTING & SOUND PLAN

**DRUMS  
ON  
RISER**

**GUITAR**

**BASS**

**PIANO**

**RADIO STATION  
BOOTH**

**CHAIR**

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## **RIDER**

We list below the requirements for 'Killer – The Jerry Lee Lewis Story' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 2.00pm for get in
2. **PARKING:** Safe parking for one van and one car
3. **SOUND:** This show travels with it's own sound engineer and p.a. although it will tie in to house p.a. if suitable and available.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of two, lockable dressing rooms with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 6 (including 2 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 5 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show. No alcoholic drinks, or glass containers to be allowed in auditorium.

**THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.**

## **100 word brochure copy**

The story of the first wild man of rock and without doubt rock n roll's most exciting performer - from his meteoric rise to fame through hits such as 'Great Balls of Fire' and 'Whole Lotta Shakin' to his equally as fast fall from grace when he married his 13 year old cousin, back to his reinstatement as one of music's biggest names with his triumphal return to the top in the mid 1960s when he performed at The Star Club in Hamburg.

All the music, all the energy, all the tragedy, all the glory.

web : [www.beyondeternitypromotions.com](http://www.beyondeternitypromotions.com)

# **BOX OFFICE/FRONT OF HOUSE SAMPLE INFORMATION SHEET**

## **'KILLER – THE JERRY LEE LEWIS STORY'**

*THEATRE NAME*

*DATE OF PERFORMANCE*

Jerry Lee Lewis was the first wild man of rock and without doubt rock n roll's most exciting performer, his nickname of 'Killer' accurately reflecting the dynamism of his stage show.

This show tells the story of Jerry Lee from his meteoric rise to fame through hits such as 'Great Balls of Fire' and 'Whole Lotta Shakin' to his equally as fast fall from grace when he married his 13 year old cousin, back to his reinstatement as one of music's biggest names with his triumphal return to the top in the mid 1960s when he performed at The Star Club in Hamburg.

Featuring more than 20 of his hits, all the energy, all the tragedy and all the glory.

web : [www.beyondeternitypromotions.com](http://www.beyondeternitypromotions.com)

*For immediate release*

## **SAMPLE PRESS RELEASE**

### **'KILLER – THE JERRY LEE LEWIS STORY'**

*THEATRE NAME*

*PERFORMANCE DATE*

*TICKET PRICES*

**BOX OFFICE NUMBER**

Jerry Lee Lewis first hit international recognition in 1957 and quickly developed a reputation as the first wild man of rock and without doubt rock n roll's most exciting performer, his nickname of 'Killer' accurately reflecting the dynamism of his stage show. It was not unusual for him to destroy pianos on stage and was even known to set them alight!

This brand new, exhilarating show tells the story of Jerry Lee from his meteoric rise to fame through hits such as 'Great Balls of Fire' and 'Whole Lotta Shakin' to his equally as fast fall from grace when he married his 13 year old cousin Myra, back to his reinstatement as one of music's biggest names with his triumphal return to the top in the mid 1960s when he performed at The Star Club in Hamburg.

Featuring more than 20 of his hits and performed with energy that the Killer himself would have been proud of this is a show that will appeal to both those who were brought up with rock n roll or who are discovering it for the first time.

**Ends 1 of 1**

**Notes for Editors**

**For further information, to arrange interviews or to order review tickets please telephone Beyond Eternity Promotions on : 01242 587776.**

e-mail : [info@beyondeternitypromotions.com](mailto:info@beyondeternitypromotions.com)

web : [www.beyondeternitypromotions.com](http://www.beyondeternitypromotions.com)